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The Cleveland Orchestra announces return of *Summers at Severance*



(Photo: Aireonna McCall-Dubé)

CLEVELAND— The Cleveland Orchestra’s [*Summers at Severance*](#) concert series is back for 2025, bringing a thrilling lineup of concerts to Severance Music Center.

After a successful return in 2024 following a five-year hiatus, *Summers at Severance* continues to offer an unforgettable summer experience with pre-concert cocktails on Severance’s picturesque front terrace and world-class music in Mandel Concert Hall.

Launched in 2014 to expand the Orchestra’s summer offerings in University Circle, *Summers at Severance* provides a chance to experience both beloved works and hidden gems, conducted by world-renowned conductors and featuring incredible soloists. This year’s series is sure to liven up your summer evenings.

The series opens with a night of elegance in conductor Marie Jacquot’s Cleveland Orchestra debut on Thursday, July 10. She leads the Orchestra in Mozart’s Overture to *Don Giovanni* and Richard Strauss’ Symphony in F minor. Violinist Randall Goosby returns for the first time since 2011 for Mozart’s Violin Concerto No. 3.

Santtu-Matias Rouvali returns to Severance on Thursday, July 17 following his acclaimed Cleveland Orchestra debut in November. He’ll conduct Beethoven’s Symphony No. 2, Stravinsky’s card game-inspired *Jeu de cartes*, and Ravel’s Suite No. 2 from *Daphnis et Chloé*.

The third concert of the series offers a dramatic evening of Hungarian-inspired works on Thursday, July 31. Conductor Christoph Koncz leads the Orchestra through Liszt's *Les préludes*, Dohnányi's *Symphonic Minutes*, and Bartók's Concerto for Orchestra.

Summers at Severance concludes with Dima Slobodeniouk taking the podium for Chopin's Piano Concerto No. 2 in pianist Nobuyuki Tsujii's Cleveland Orchestra debut on Thursday, August 21. Rachmaninoff's Symphony No. 2 completes the program.

Photos available for [download here](#).

Ticket Information

The *Summers at Severance* tickets are now on sale. Save 20 percent when you buy a ticket package for all four concerts. Contact the Severance Music Center Ticket Office by calling 216-231-1111. Individual tickets, starting at just \$19, can also be purchased online at clevelandorchestra.com

2025 Summers at Severance Calendar

MOZART & STRAUSS

Thursday, July 10, 2025, at 7 p.m.

The Cleveland Orchestra

Marie Jacquot, *conductor*

Randall Goosby, *violin*

MOZART Overture to *Don Giovanni*

MOZART Violin Concerto No. 3

R. STRAUSS Symphony in F minor

Summers at Severance kicks off with a Mozart doubleheader. Famously composed in just one night, the composer's fiery *Don Giovanni* Overture is contrasted with his delightful Third Violin Concerto, performed by rising American violinist Randall Goosby. Conductor Marie Jacquot also leads the Cleveland Orchestra premiere of Richard Strauss's Symphony in F minor, a dramatic early work that foreshadows the composer's later style.

BEETHOVEN & RAVEL

Thursday, July 17, 2025, at 7 p.m.

The Cleveland Orchestra

Santtu-Matias Rouvali, *conductor*

BEETHOVEN Symphony No. 2

STRAVINSKY *Jeu de cartes*

RAVEL Suite No. 2 from *Daphnis et Chloé*

Beethoven's youthful Second Symphony echoes the humor and elegance of an earlier era while offering a window into the boldness of his later symphonies. The Cleveland Orchestra and conductor Santtu-

Matias Rouvali pair this early work with music from Ravel's ballet *Daphnis et Chloé*, a sumptuous journey across mythical landscapes. Providing the perfect complement, Stravinsky's *Jeu de cartes* depicts a rousing game of cards in a sparkling neoclassical style.

LISZT & BARTÓK

Thursday, July 31, 2025, at 7 p.m.
The Cleveland Orchestra
Christoph Koncz, *conductor*

LISZT *Les préludes*
DOHNÁNYI *Symphonic Minutes*
BARTÓK Concerto for Orchestra

Three Hungarian composers meet in this kaleidoscopic program led by conductor Christoph Koncz. Liszt's poetic *Les préludes* is followed by a delightful work by Ernst von Dohnányi, the grandfather of Music Director Laureate Christoph von Dohnányi. Capping the evening is Bartók's Concerto for Orchestra, a symphonic tour-de-force that gives every section of The Cleveland Orchestra a chance to shine.

CHOPIN & RACHMANINOFF

Thursday, August 21, 2025, at 7 p.m.
The Cleveland Orchestra
Dima Slobodeniouk, *conductor*
Nobuyuki Tsujii, *piano*

CHOPIN Piano Concerto No. 2
RACHMANINOFF Symphony No. 2

Alongside their careers as virtuoso pianists, Chopin and Rachmaninoff were brilliant composers, filling their works to the brim with rhapsodic melodies and luxurious harmonies. The two are paired in this dynamic program that showcases acclaimed pianist Nobuyuki Tsujii in Chopin's Second Piano Concerto. Dima Slobodeniouk then leads Rachmaninoff's Second Symphony, an expansive work first recorded by The Cleveland Orchestra in 1928 with close guidance from the composer himself.

All programs and artists are subject to change.

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